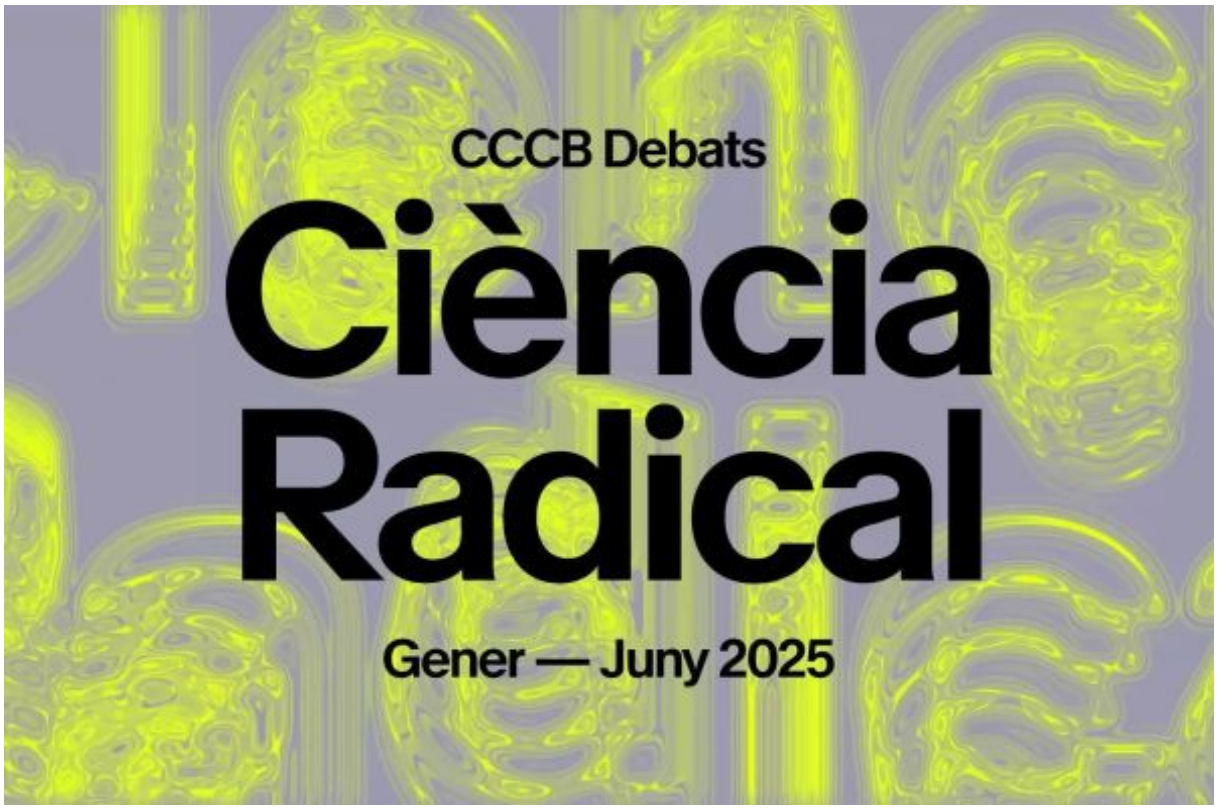


The first edition of Ciencia Radical comes to an end

The cultural program that brings together science, humanities, and the arts

June 25, 2025

Barcelona, June 18, 2025 -
Science helps us understand the world; the humanities give it meaning; and art allows us to feel it. Though they are often presented as separate realms, these three pillars of human knowledge are deeply interconnected. Science reveals the laws that govern the universe, but it is through the humanities that we interpret their ethical and social implications, while art translates this knowledge into emotion and beauty, making the invisible visible.

When art meets science, it captures its depth and transforms it into a unique experience, bridging the rational and the emotional. Meanwhile, the humanities encourage us to reflect on scientific discoveries and to ask not only how, but also why, and for what purpose. Therefore, uniting science, humanities, and art is essential to addressing the complex challenges of our lives and the world around us with intelligence, sensitivity, and creativity.

To bring these concepts together, in early 2025 the Centre de Cultura Contemporania de Barcelona (CCCB) launched the i¿½Radical Sciencei¿½ program, its scientific cul ure initiative. This program was made possible thanks to the collaboration of ICFO, the LBA Synchrotron, IBEC, IFAE, and the Department of Research and Universities of the Govern ent of Catalonia. i¿½Radical Sciencei¿½ emerged from the research strategy funde by the Complementary Plans, coordinated in Catalonia through ICFO, ALBA Synchrotron, I EC, a

IFAE. This week, after a series of science talks with leading researchers and student eve ts, the program concluded with a visual journey to the frontier of knowledge: a video cr ated by Hamill Industries with original music by Maria Arnal. This audiovisual piece inv ted the audience to experience artistic interpretations of science, traveling from the mac oscopic universe to subatomic realms, blending real experiments with in-camera effects ins ired by the main research topics explored through visits to the participating research

nters. As the guest speaker, Naomi Oreskes, Professor of the History of Science at Harvard gave a lecture on the role of scientific knowledge in an age of disinformation and anti-sc entific trends. She discussed how science has historically faced institutional confl cts and emphasized that science is not about opinions, but about evidence - claims tha can be tested and reviewed by peers, offering a truthful view of the world based on scientif c data. The session was introduced and moderated by physicist, writer, and debate curator T

Presentation of the poetry collection i¿½Magmesi¿½

The closing event also featured the launch of the poetry book "Magmes: Four Poetics of Radical Science", published by Godall Edicions. This volume gathers poems from a poetic residency involving Anna Aguilar-Amat, Lluis Calvo, Mireia Casanyes, and Pol Vouillamoz, who were linked to the project's research centers. The poetry residency was curated by scientist and poet Joan Duran.

At ICFO, poet Pol Vouillamoz was hosted for his residency. Over several months, he met with ICFO researchers to learn about the cutting-edge science conducted by various research groups at the institute: Prof. Dr. Carmen Rubio-Verdu, Dr. Lorenzo Rossi, Dr. Hippolyte Dourdent, Dr. Andreas Leitherer, and Francesco Flora.

His experience at ICFO was profoundly enriching both personally and professionally. The collaboration with scientists enabled a fluent and meaningful dialogue between two different ways of exploring the world: art and science. So much so that the poet dedicated the following words to ICFO in his book: i¿½What struck me most during my stay at ICFO w

s learning that to fully understand light means, in some way, to give up seeing it,i¿½ captu
ing the beauty of the mystery of light and the particles that compose

Radical Science Program

The program began on January 20, 2025, with the inaugural session i¿½Pioneering Science
n Catalonia,i¿½ where the directors of four internationally renowned research centers -I
FO, ALBA Synchrotron, IBEC, and IFAE- presented today's most strategic frontier resea
ch, reflecting on its impact on knowledge and soci

y. The project included a program of debates for the general public and schools on
the research that will change the world, featuring speakers such as Ignacio Cirac,
nna Fontcuberta, Mar Reguant, Salvador Macip, Didier Queloz, among oth
rs. We are pleased to have contributed to this initiative, which strengthens the connec
ion between research and soci
ty. i¿½Radical Sciencei¿½ is a cultural project born from the research strategy funde
by the Complementary Plans, coordinated in Catalonia through ICFO, the ALBA Synchrotro
, IBEC, and IFAE.



Session with Ignacio Cirac y Anna Fontcuberta



Inaugural session of "Radical Science": Pioneering Science in Catalonia



Ignacio Cirac, Anna Fontcuberta and Michele Catanzaro


Laia Serradesanferm, Andrea Morales, Lydia Sanmarti-Vila, Pol Vouillamoz, Hippolyte Dourdent and Francesco Flora



Pol Vouillamoz, resident poet at ICFO

PLAN COMPLEMENTARIO
DE COMUNICACIONES
CUÁNTICAS

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