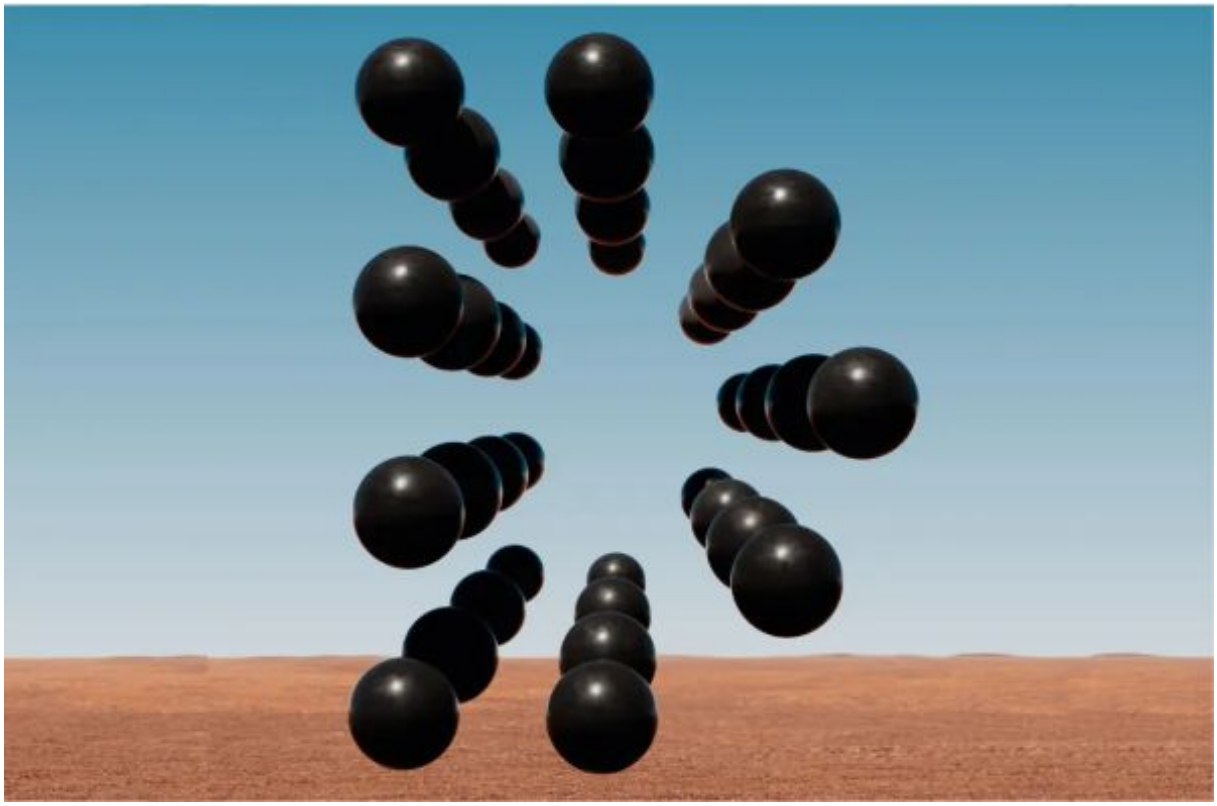


ICFO Partners in Platform Dali, a Programme Inspired by Dali?s Vision of Art-Science Dialogue

The Gala-Salvador Dali Foundation announces the launch of Platform Dali, a new art and science programme, partnering with five of the city's scientific centres of excellence: BSC, ICFO, ICM-CSIC, IFAE and PRBB.

December 02, 2025

The Gala-Salvador Dali Foundation announces the creation of Platform Dali, an international programme aimed at promoting dialogue between artists and scientists. In the words of the president of the Gala-Salvador Dali Foundation, Jordi Mercader: i¿½The foresight that l d Salvador Dali to explore the relationship between art and science has always spark d admiration for its search for a new humanism. This is the spirit that moves us today to crea e a programme such as this, ones that invites us to look anew at the opportunities of t e present and the challenges of the future in a dierent way.i

?½ Platform Dali has been created to weave networks of artists and scientists in order to exp

ore new ways of understanding the world through knowledge and imagination. It is directe by Monica Bello, who led Arts at CERN, the prestigious arts programme of the Euro ean Organization for Nuclear Research, in Geneva, for the last ten years. According to Be lo: ¡¿½The main aim of Platform Dali is to establish a stable framework in which art and s ience can approach the complexity of the world together and invite us to observe it t rough multiple lenses. At Platform Dali, dialogue, exchange and experiencing each o her's discipline will be central, as we seek for meaningful points of convergence and interse tion. Salvador Dali's intense gaze -that unique way he had of contemplating the world- will emain a constant reference and the best lly." Platform Dali, based in Barcelona, will foster encounters between art and scie ce in partnership with five of the city's scientific centres of excellence: the Bar elona Supercomputing Centre-National Supercomputing Centre (BSC-CNS), the Instit te of Photonic Sciences (ICFO), the Institute of Marine Sciences (ICM-CSIC), the Institute o High Energy Physics (IFAE) and the Barcelona Biomedical Research Park (RBB). Starting its activities in 2026, Platform Dali will promote research, creation and med ation between artists and scientists through an annual programme that will include rtist fellowships, residencies, as well as encounters in the laboratories, and public progr mmes. The partner centres will host and actively participate in these activities, which will expl re in a unique way the dialogue between artistic practices and key areas of contemporary sc ence: life sciences, fundamental physics, supercomputing, marine research, and photonic . The resulting works will be presented in an exhibition in 2029 that will highlight the devel pment of the programme and its relationship to Dali's vision of sc ence. These scientific centres, which combine cutting-edge research with a strong ocial commitment, bring together an international community of over 4,000 scientists enga ed in global knowledge networks. Based on this, Platform Dali will aim to progressively expa d the scope of its activities to other cities and centres in Europe and the world, with the purp se of consolidating itself as a leading initiative and contributing to international networks f art and sc ence. In 2026, Platform Dali will begin its activities with the first artist fello s and artists-in-residence, including the Mexican artist Tania Candiani, renowned for he work exploring visual, technological and sonic languages; the celebrated Andalusian danc r and choreographer Israel Galvan; the Catalan collective Taller Estampa, a reference for their critical engagement with digital technologies and their research on more-than human environments; and George Mahashe, an artist and academic who explores the relatio ships between art, science, and knowledge and transmission systems, particularly in the cont xt of South Africa. The remaining three participating artists will be announced in the cou se of 2026, completing an annual cohort of five residents and two fe lows. The launch event of Platform Dali took place at La Pedrera, Barcelona, on 2 December 2025. The event opened with remarks by Jordi Mercader, president of the Gala-Salvado

Dali Foundation, followed by a presentation of the programme by Monica Bello, direc or of Platform Dali. Afterwards, Ignacio Cirac, director of the Max Planck Institute for Q antum Optics, and Tania Candiani, artist and recipient of the Platform Dali artist fello ship, discussed the growing interest in programmes that bring together scientific and ar istic disciplines, the role of institutions in fostering new models of dialogue and collabo ation between science an

art. The event also unveiled the visual identity of Platform Dali. Created by the Catalan de igner Javier Jaen, renowned for his highly symbolic and distinctive visual language, the ident ty is inspired by the atomic vision of reality that Salvador Dali explored throughout his care r. It stems from the letter "D", which is decomposed into multiple moving spheres to evo e the processes of transformation and fragmentation of matter in an ambiguous, shifting pace. The visual identity thus takes on a Dalinian methodology: looking at what is familia from multiple perspectives, fragmenting it and recomposing it into an expansive symbol c pable of generating new ways of seeing and possibilities, in tune with Platform Dali's mission.



The launch event with the participation of Jordi Mercader, president of the Gala-Salvador Dali Foundation; Monica Bello, director of Platform Dali;



Presentation of the program by Monica Bello, director of Platform Dali during the afternoon session



Conversations between Ignacio Cirac, Monica Bello & Tania Candiani